

Eighth Annual *Studio Nocturne* Open Studio 2010 at Fort Mason

This year *Studio Nocturne* Open Studio returns to Fort Mason in the Fleet Room in Building “D” along with the Bay Printmakers. *The Nocturnes*, a photography collective based in San Francisco, will be hosting 10 photographers at Fort Mason, October 23 and 24, in building “A.” This is the eighth *Studio Nocturne* exhibit at Fort Mason. The members of this group are experienced night photographers, many of whom have been showing their work with *Studio Nocturne* since the group’s first Fort Mason exhibit in 2002. New to the group this year is photographer Linda Fitch. *Studio Nocturne* is always one of the larger groups of artists showing their work at Fort Mason, but there is plenty of other art to be seen there during San Francisco Open Studios as well. As in years past, visitors to *Studio Nocturne* will have an opportunity to purchase fine art photographs at studio prices. Don’t miss the Friday evening Preview Reception hosted by Fort Mason for all artists showing at Fort Mason during San Francisco Open Studios 2010, from 7 to 9 pm October 22.

The Nocturnes, founded in 1991 by Tim Baskerville, is devoted to promoting and exploring all aspects of Night Photography. Many of the members of The Nocturnes are well-known and active in the Bay Area fine art photography community and have shown nationally and internationally in juried exhibits. Several of this year’s *Studio Nocturne* photographers are represented in a current juried exhibit of night photography at City Hall, sponsored by the San Francisco Arts Commission and Photo Alliance. All of the artists involved in *Studio Nocturne* are alumni of the various “full moon” photography workshops and exhibits produced by The Nocturnes group over the last 19 years.

While the *Studio Nocturne* Open Studio 2010 will not focus exclusively on night photography, that is the theme that ties together the work of this very diverse and accomplished group of photographers. “We wanted to be able to give this group of dedicated night photographers a chance to show the full range of their photographic talents,” says Baskerville. “We are tremendously excited at the prospect of showing at Fort Mason again. Parking availability at Fort Mason should be plentiful. We look forward to a great turn out.”

The Nocturnes has a long history of connection with Fort Mason, having hosted night photography workshops there, culminating in a well-received 2000 exhibit of night photos taken in and around Fort Mason and a 2004 exhibit of night photography along the San Francisco waterfront which garnered positive reviews from the local press. Biographies and examples of work of the individual *Studio Nocturne* artists, along with links to their individual websites, can be viewed on The Nocturnes Web site at www.studionocturne2010.com

An answer to the obvious question—“Why night photography?” can be found among the pages of The Nocturnes’ acclaimed website (www.thenocturnes.com), which includes archives of prior exhibitions and several galleries of beautiful images as well as a comprehensive bibliography that elucidates the long and distinguished history of night photography. It is apparent from the number of articles, interviews, calls for entries and scheduled workshops noted on the site that there is a keen and continuing interest in night photography in all its forms. As stated by Baskerville, “Surrealism, the mystery of place, solitude, and a heightened sense of the nature of things—night photography seems a worthy vehicle, a ritual to express these themes.”

Listing Information:

Studio Nocturne Open Studio 2010 at Fort Mason
Landmark Building 'D,' Fleet Room
Saturday and Sunday, October 23 and 24, 2010
11am until 6pm daily. Preview Reception, Friday October 22, 7-9 pm.

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Related Websites:

www.studionocturne2010.com
www.thenocturnes.com
www.sfopenstudios.com
www.fortmason.org